

# A Taste of Venice

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aus dem Opus 4, Concerto 1

Largo (♩ = c. 40)

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 3/4 time signature. Melodic line starting on G4, moving to A4, B4, C5, then descending. Dynamics: *mf*. Includes a circled crosshair symbol.
- Akkordeon 2:** Treble clef, 3/4 time signature. Rested.
- Akkordeon 3:** Treble clef, 3/4 time signature. Rested.
- Akkordeon 4:** Treble clef, 3/4 time signature. Chordal accompaniment. Dynamics: *mf*. Includes a circled crosshair symbol and a *simile* marking.
- Bass:** Bass clef, 3/4 time signature. Rhythmic accompaniment. Dynamics: *mf*.
- El./Keyb.:** Grand staff (treble and bass clefs), 3/4 time signature. Rested.
- Drum Set:** Drum clef, 3/4 time signature. Rested.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

A Taste of Venice  
A

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

El./Keyb.

D. S.

6 7 8 9

*p*

Harpischord

Hi-Hat

Rim Sh.

B.Dr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

El./Keyb.

D. S.

10 11 12 13

Akk. 1 *ff*

Akk. 2 *f*

Akk. 3

Akk. 4 *f*

B *f* Strings

El./Keyb. *f*

D. S. *f* <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup>

Akk. 1 *rit.*

Akk. 2

Akk. 3

Akk. 4

B

El./Keyb.

D. S. <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup>