

Sommerlied

Partitur

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(Sommarsång)

Musical score for the first system of 'Sommerlied'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The music is in 3/4 time and B-flat major. The first measure is marked with a circled cross symbol and a piano (*p*) dynamic. The fifth measure is marked with the number 5. The score includes various rhythmic patterns and melodic lines for each instrument.

Musical score for the second system of 'Sommerlied'. It features six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and El. (Flöte 8). The music continues from the first system. The sixth measure is marked with the number 6. The tenth measure is marked with the number 10. Dynamics include *f* (forte) and *p* (piano). The Flöte 8 part begins in the tenth measure with a piano (*p*) dynamic. The score includes various rhythmic patterns and melodic lines for each instrument.

12 15

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

mf

18 20 poco accel.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

f *mp* *p*

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

Klarin. 8 Klarin. 16

Bei der Kirche von Frösö

(Vid Frösö kyrka)

69 70 Solo 1 Sp.

Akk. 1 dolce cantando mp f mp

Akk. 2 dolce cantando f mp

Akk. 3 dolce cantando f mp

Akk. 4 pp mf pp

Bass mp f mp

75 Tutti 80

Akk. 1 p p

Akk. 2 p p

Akk. 3 p p

Akk. 4 p p

Bass p p

Flöte 8 p

An die Rosen

(Till rosorna)

Moderato

120

poco rit. *a tempo*

The musical score is arranged for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 118 and ends at measure 124. The second system starts at measure 125 and ends at measure 130. The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (poco rit., a tempo). Measure numbers 118, 120, 125, and 130 are clearly marked. The bass line is marked with a 'p' dynamic at the beginning of the first system. The piano part (Akk. 2) features a triplet of eighth notes in measure 118. The score concludes with a 'poco rit.' instruction above the final measure (130).

Gratulation

Partitur

Tempo giusto con grazia

173 175

Akk. 1 *mp*

Akk. 2

Akk. 3 *mp*

Akk. 4 *p*

Bass *mp*

El. *p* Oboe 8

179 180

Akk. 1 *f*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Bass *f*

El. *mf* *p*

Detailed description: This is a page of a musical score for the piece 'Gratulation'. The score is written for piano (Akk. 1-4), bass, and woodwinds (El., Oboe 8). The tempo is 'Tempo giusto con grazia'. The key signature has two sharps (F# and C#), and the time signature is 3/2. The first system covers measures 173 to 175. In measure 173, the piano accompaniment (Akk. 1, 3, 4) and bass play a rhythmic pattern of eighth notes, marked *mp*. The woodwinds are silent. In measure 175, the piano accompaniment and bass continue with the same pattern, while the woodwinds enter with a melodic line marked *p*. The second system covers measures 179 to 180. In measure 179, the piano accompaniment and bass play a more complex rhythmic pattern, marked *mf*. The woodwinds are silent. In measure 180, the piano accompaniment and bass continue with the same pattern, while the woodwinds enter with a melodic line marked *f*.

Gruss

(Hälsning)

237 240

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

p *f*

Oboe 8

Detailed description: This system of the musical score covers measures 237 to 240. It features six staves: four for the piano (Akk. 1-4), one for the Bass, and one for the Oboe (labeled 'Oboe 8'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 237 begins with a piano (*p*) dynamic. Measures 238 and 239 continue with piano dynamics. Measure 240 starts with a forte (*f*) dynamic. The piano accompaniment consists of arpeggiated chords and rhythmic patterns. The Oboe part enters in measure 240 with a melodic line. There are fermatas over the final notes of measures 237, 239, and 240.

244 245 250

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

El.

mf *p* *p* *mf*

Detailed description: This system of the musical score covers measures 244 to 250. It features the same six staves as the previous system. Measure 244 begins with a mezzo-forte (*mf*) dynamic. Measures 245 and 246 continue with piano (*p*) dynamics. Measure 247 starts with a mezzo-forte (*mf*) dynamic. Measure 250 ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with arpeggiated chords and rhythmic patterns. The Oboe part is silent in this system. There are fermatas over the final notes of measures 244, 246, and 250.