

PARTITUR

HAPPY

MEL: PHARRELL WILLIAMS

BEARR. PETER STRICKER

FUNKY (♩=156)

The musical score is arranged in a multi-staff format. At the top, it is labeled 'FUNKY (♩=156)'. The score includes the following parts:

- AKKORDEON 1**: Treble clef, playing chords and a melodic line.
- AKKORDEON 2**: Treble clef, playing chords and a melodic line.
- AKKORDEON 3**: Treble clef, playing a rhythmic eighth-note pattern.
- AKKORDEON 4**: Treble clef, playing chords.
- BASS**: Bass clef, playing a simple bass line.
- KEYB./EL.**: Treble and Bass clefs, with a 'VIBRAPHONE' part in the treble clef.
- DRUM SET**: Features 'HI-HAT' and 'SUS. CYM.' parts.

Dynamic markings such as *p*, *mf*, and *me* are used throughout the score. The piece is in 4/4 time.

HAPPY

Hälfte der Spieler 8va bis loco

AKK. 1

AKK. 2

AKK. 3

AKK. 4

8s.

KEYB./EL.

Dr. Set.

AKK. 1

AKK. 2

AKK. 3

AKK. 4

8s.

KEYB./EL.

Dr. Set.

HAPPY

7

Musical score for measures 65-70. The score includes parts for AKK. 1, AKK. 2, AKK. 3, AKK. 4, Bb., KEYB./EL., and DR. SET. The key signature is one flat (Bb). The tempo is marked '65'. The DR. SET. part includes a 'BRAKE' instruction in measure 69.

71

Musical score for measures 71-76. The score includes parts for AKK. 1, AKK. 2, AKK. 3, AKK. 4, Bb., KEYB./EL., and DR. SET. The key signature is one flat (Bb). The tempo is marked '70'. The DR. SET. part includes a 'BRAKE' instruction in measure 75.

HAPPY

This musical score is for the piece 'HAPPY' and consists of seven staves. The instruments are:

- AKK. 1:** Treble clef, playing chords with accents.
- AKK. 2:** Treble clef, playing a melodic line with eighth notes and accents.
- AKK. 3:** Treble clef, playing a bass line with eighth notes and accents.
- AKK. 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bs.:** Bass clef, playing a rhythmic pattern of eighth notes.
- KEYB./EL.:** Grand staff (treble and bass clefs), playing chords and a bass line.
- DR. SET.:** Drum set, playing a consistent eighth-note pattern.

The score is in 4/4 time and features a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.