

# Aus aller Herren Länder

Partitur

Polen

Moritz Moszkowski  
arr. Peter A. Stricker

Allegro con fuoco

Musical score for the first system, featuring four staves: Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Akkordeon 2 starts with a  $\oplus$  symbol and a *mf* dynamic. Akkordeon 3 features a  $\oplus$  symbol and a *f* dynamic, with several triplet markings. Akkordeon 4 starts with a  $\oplus$  symbol and a *f* dynamic, with a *mf* dynamic later. The Bass line starts with a *f* dynamic.

Musical score for the second system, featuring six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and Pk. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Akk. 1 starts with a  $\oplus$  symbol and a *f* dynamic, with triplet markings. Akk. 2 has a *mf* dynamic. Akk. 3 has a *mf* dynamic and triplet markings. Akk. 4 has a *mf* dynamic. The Bass line starts with a *f* dynamic. The Pk. (Piano) line starts with a *f* dynamic.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Pk.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Synth

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Synth

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Synth

Akk. 1 

Akk. 2 

Akk. 3 

Akk. 4 

Bass 

Synth 

*pp*

Akk. 1 

Akk. 2 

Akk. 3 

Bass 

H con malinconia loco

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Pk.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

170

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Synth

Schlg.

*Harp*

Triangel

*pp*