

# Aus aller Herren Länder

Partitur

Spanien

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arr. Peter A. Stricker

Vivace ♩ = 66

Akkordeon 1

Akkordeon 2

Akkordeon 4

Bass

*p* *pp* *p* *quasi pizz.* *p*

*divisi ad lib.*

Detailed description: This system contains the first four staves of the score. Akkordeon 1 (treble clef) has a melodic line starting with a half rest, followed by eighth notes and a quarter note. Akkordeon 2 (treble clef) has a half rest, followed by a dotted quarter note and a half note. Akkordeon 4 (treble clef) has a continuous eighth-note accompaniment. Bass (bass clef) has a continuous eighth-note accompaniment. Dynamics include *p*, *pp*, and *quasi pizz.*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

*p* *pp* *p*

Detailed description: This system contains staves 5 through 8. Akk. 1 (treble clef) continues the melodic line. Akk. 2 (treble clef) has a dotted quarter note and a half note. Akk. 3 (treble clef) has a dotted quarter note and a half note. Akk. 4 (treble clef) has a continuous eighth-note accompaniment. Bass (bass clef) has a continuous eighth-note accompaniment. Dynamics include *p* and *pp*. A measure rest of 8 measures is indicated at the beginning of the system.

Akk. 1

Akk. 2

Akk. 4

Bass

*p*

Detailed description: This system contains staves 9 through 12. Akk. 1 (treble clef) continues the melodic line. Akk. 2 (treble clef) has a dotted quarter note and a half note. Akk. 4 (treble clef) has a continuous eighth-note accompaniment. Bass (bass clef) has a continuous eighth-note accompaniment. Dynamics include *p*. A measure rest of 15 measures is indicated at the beginning of the system.

Akk. 1

Akk. 2 *pp*

Akk. 3

Akk. 4

Bass

21

Harp *p*

21

Schlg. Triangel Tambourine *p*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

29

Synth

29

Schlg. Triangel Tambourine *p*

36 **B.**  $\ominus$  *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*  $\ominus$

Akk. 4 *ff* *ff*

Bass *ff*

Synth

Schlg. *ff*

Pk. *ff*

43

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

Pk.

92

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

*f*

99

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schlg.

Pk.

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

Akk. 1 <sup>106</sup> *tr*

Akk. 2

Akk. 3

Akk. 4

Bass <sup>106</sup>

Schlg. <sup>106</sup>

Pk. <sup>106</sup>

Akk. 1 <sup>113</sup> 1.  $\oplus$  *stentare* 2.

Akk. 2 <sup>113</sup> 1. 2.

Akk. 3 <sup>113</sup> 1. 2.

Akk. 4 <sup>113</sup> 1. 2.

Bass <sup>113</sup> 1. 2.

Schlg. <sup>113</sup> 1. 2. *ff*

Pk. <sup>113</sup> 1. 2. *ff*