

PARTITUR

# Non, ti scordar di me

ERNESTO DE CURTIS  
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Musical score for the first system, featuring four accordions (AKKORDEON 1-4), bass, keyboard/electric piano (KEYB./EL.), and tenor (TENOR). The score is in 3/4 time and B-flat major. The first four staves are for the accordions, the fifth for bass, the sixth for keyboard/electric piano, and the seventh for tenor. The music is in 3/4 time and B-flat major. The first four staves are for the accordions, the fifth for bass, the sixth for keyboard/electric piano, and the seventh for tenor.

Musical score for the second system, featuring four accordions (AKK. 1-4), bass, harp (KL.), and tenor (T.). The score is in 3/4 time and B-flat major. The first four staves are for the accordions, the fifth for bass, the sixth for harp, and the seventh for tenor. The music is in 3/4 time and B-flat major. The first four staves are for the accordions, the fifth for bass, the sixth for harp, and the seventh for tenor.

Par - ti - ro - no le ron - di - ni

dal mio pa - e - se fred - do sen - za so - le

cer - can - do pri - ma - ve - re - di vi -

AKK. 1

AKK. 2

AKK. 3

AKK. 4

BASS

KL.

T.

17

o - le, \_\_\_\_\_ ni - di d'a-mo-re di fe-li - ci - ta. \_\_\_\_\_ la mia pic - co-la ron - di-ne par-

AKK. 1

AKK. 2

AKK. 3

AKK. 4

BASS

KL.

T.

25

ti, \_\_\_\_\_ sen-za la-scar-mi un ba - cio, sen-za un ad-dio par - ti. \_\_\_\_\_ Non ti scor - dar di

AKK. 1  
AKK. 2  
AKK. 3  
AKK. 4  
BASS  
KL.  
T.

ba - cio, sen - za un add - dio par - ti... Non ti scor - dar di me,... la

AKK. 1  
AKK. 2  
AKK. 3  
AKK. 4  
BASS  
KL.  
T.

vi - ta mia le - ga - ta è a te. lo 'a - mo sem - pre più, nel

8

AKK. 1

AKK. 2

AKK. 3

AKK. 4

BASS

KL.

T.

*ritenuto*

non ti scor - dar di mel \_\_\_\_\_

Detailed description of the musical score: The score is for a piano accompaniment and voice. It consists of seven staves. The first five staves are for piano parts: AKK. 1 (right hand), AKK. 2 (right hand), AKK. 3 (right hand), AKK. 4 (right hand), and Bass (left hand). The sixth staff is for the keyboard (KL.), showing left and right hand parts. The seventh staff is for the voice (T.), with lyrics 'non ti scor - dar di mel' and a long note on 'mel'. The score is in 2/4 time and has a key signature of one flat (B-flat). A 'ritenuto' marking is present above the piano parts, indicating a slowing down of the tempo. The piano parts feature various chords and melodic lines, with some parts having a 'ritenuto' marking. The vocal line is simple, with a long note on 'mel' that spans across the end of the page.