

# Sommerwanderung

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Tranquillo ♩ = 84

The musical score is arranged for a concert band and includes the following parts:

- Akkordeon 1:** Treble clef, starts with a *p* dynamic, moving to *f* in the final measure.
- Akkordeon 2:** Treble clef, starts with a *p* dynamic, moving to *f* in the final measure.
- Akkordeon 3:** Treble clef, starts with a *mf* dynamic, moving to *f* in the final measure.
- Akkordeon 4:** Treble clef, starts with a *p* dynamic, moving to *f* in the final measure.
- Bass:** Bass clef, starts with a *p* dynamic, moving to *f* in the final measure.
- Keyb./El.:** Grand staff (treble and bass clefs), includes a Harp part starting in the fifth measure with a *p* dynamic, moving to *f*.
- Schlagzeug:** Snare Drum (Snare Dr.) and Cymbal (Becken) parts, starting in the fifth measure with a *p* dynamic, moving to *f*.
- Pauken:** Tom-tom (Pauken) part, starting in the fourth measure with a *p* dynamic, moving to *f*.

The score is in 3/4 time and consists of 8 measures. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Tranquillo* with a quarter note equal to 84 beats per minute.

Allegretto ♩=100

The musical score is arranged in seven staves, labeled Akk. 1 through Akk. 4, Bs., Keyb./El., and Schl. The tempo is marked 'Allegretto' with a quarter note equal to 100 (♩=100). The score begins at measure 7. Akk. 1 and Akk. 2 have a dynamic marking of *p* (piano). Akk. 3 and Akk. 4 also have a dynamic marking of *p*. The Bass (Bs.) part has a dynamic marking of *p*. The Keyboard/Electric (Keyb./El.) part has a dynamic marking of *p*. The Snare Drum (Schl.) part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and phrasing marks. A first ending bracket is present in the Akk. 1 staff, starting at measure 13 and ending at measure 19. The score concludes at measure 19.

116

*poco rit.*

*rit.*

Akk. 1 *ff* *f* *mf*

Akk. 2 *ff* *f* *mf* *p*

Akk. 3 *ff* *f* *mf*

Akk. 4 *ff* *f* *p*

Bs. *ff* *p*

Keyb./El. *ff* *f* *p*

Schl. *ff*

Pauk. *ff*

Detailed description: This page of a musical score covers measures 116 to 120. It features seven staves: four for horns (Akk. 1-4), bassoon (Bs.), piano (Keyb./El.), snare drum (Schl.), and cymbals (Pauk.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance instructions include 'poco rit.' (slightly ritardando) and 'rit.' (ritardando). The piano part has a melodic line with accents and slurs. The percussion parts have specific rhythmic patterns, with the snare drum using accents and the cymbals using asterisks to indicate specific sounds.

13 poco lento ♩=80

a tempo ♩=144

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.

Pauk.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Schl.